

THE STORY OF SCHAEFFER.

A Family of Famous Vaudevillians.

Sylvester Schaeffer, who will himself present ten headline acts out of a total of fifteen at the Palace this week, is an actor of the stage. The Schaeffers have been stage stars in Europe for the past twenty years. Carl Johann Schaeffer, son of a royal officer, founded the family. He ran away from court at the age of 15 and was taken in hand by Carl Hupp, the most famous itinerant European juggler and athlete of his time, who taught him all the tricks of show business.

The young Schaeffer soon reached the point of perfection far beyond that of his instructor, and went ahead as an originator of novelties such as foot equilibrium and sensational juggling. Johann Carl became the father of five children, all of whom joined their father's company.

They were Sylvester, Serrus, Schaldor, Soudie and Suzanne. They were known as the Five Ss. In his prosperous old age the first Schaeffer turned over the leadership of the family to his eldest son, Sylvester, whose son is the present star for an indefinite period at the Palace Theatre. So it will be seen that there are two generations of jugglers, equilibrists and artists back of the present Sylvester Schaeffer.

The young "protean" performer at the Palace has an aristocratic face, indicating more of musical talent than the judge of physiognomy than the judge of his various roles which belong to his various roles. He was a precocious youth, who from the age of 3 played a violin, rode horseback and tumbled. He travelled with his family all over Europe and played in every city and town on the Continent. It was not long before he found that there was nothing done by any member of the company, large as it was and numerous as were its offerings, which he could not do himself, and do better than a specialist in that line.

He then set out to present a whole show himself, and finally settled upon ten acts, every one of which he did exquisitely, and every one of which in the ordinary artist's life it would require a lifetime of unremitting effort to perfect. Schaeffer speaks English fluently, and in fact is a master of all the European tongues. As absolute nervous control is essential to his success he takes the most perfect care of himself, being accompanied by a physician and a physical trainer. At the Palace a suite of four dressing rooms has been fitted up for him, and special shower bath and rubbing room placed at his disposal. His physician and physical trainer will be with him at all times. Schaeffer, who will furnish the entire second half of the Palace entertainment, stars with wonderful card and coin manipulations, then he paints in very creditable oil paintings under the spotlight, does a brilliant turn at Japanese juggling, which by the way is exceptionally original, comes on next as a German Beau Brummel, and entertains with much clever juggling, which includes table tossing with his feet; as a circus horseman, he puts his beautiful steeds through extraordinary dancing steps to orchestral accompaniment; as an animal trainer he plays with his fox terriers; presents many difficult examples of marksmanship in which his trained deer take an important part; plays the violin like a virtuoso; as a magnificently built strong man, balances a huge Roman chariot on the tip of his chin, and closes with a startling finale which he calls "Apotheosis."

In all he presents ten acts, each one of which the Palace would headline by the others. Schaeffer is 27 years of age, and in his street clothes appears slight of build. Stripped of a strong man on the stage he has the muscles of a lesser Randow. His hands are like a vice. Schaeffer is the highest salaried artist in the world, receiving more than any two male entertainers together have ever been paid for their services in vaudeville. The only artist whose salary exceeded Schaeffer's is Mme. Bernhardt.

VAUDEVILLE ACTORS' BENEFIT.

Vaudeville Comedy Club to Raise Funds for New Home.

The Vaudeville Comedy Club will hold its annual jubilee at the Lyric Theatre next week to raise money for the building fund of a new home. The bill will be given only at night and the bill will be made up of the leading artists of the variety stage. Over fifty well known performers have volunteered their services and if they all appeared at one time the bill would be entirely too long. Consequently each evening there will be introduced anywhere from one to six new features, these varying from night to night.

Among the more prominent performers who will appear every evening are Al Johnson, Lillian Lorraine, Whiting and Burn, Fox and Dolly, Ray Monde, Irving Berlin, Anna Chandler, James J. Morton, Mary Pickford, Frank Tinney, Mervyn Lippman, and others. The Lyric Theatre has been donated to the club for this week. Prices will range from 50 cents to \$1.50.

Notes of the Stage.

In addition to the dancing in the ballroom at Reक्टर's for prizes, there is a cabaret programme of superior excellence to be seen on the dining room stage, which is so situated as to be within the sight of all the diners. Bernard Odinsky, who was a baritone of the Russian Opera Company; Mme. de Lachman, who sang with the San Carlo Opera Company; Dimitry Koster of the Russian Symphony Orchestra, are among the musicians, while the dancers include Mudge, Fanning and Dupont, who do the triple tango; the Pilecia duo in the Argentine tango, Mile. Lola, a ballet dancer who does the classic steps, all of whom may dance either to an orchestra or a band. Then there are Marie Laverne and Raoul. While the double voice singers, expensive prizes are awarded in the competitive dancing.

On Labor Day Comstock & Gest will present at the Manhattan Opera House Walter Howard's melodrama of war and love, "The Story of the Rose," which succeeded in reaching the port of New York intact as to cast, equipment and scenery, aboard the British American steamship Minnow. Mr. Howard produced this play, which is his own, at the Prince's Theatre in London nearly a year and a half ago. It ran continuously until near the outbreak of the present general European war. Companies also presented it in South Africa and Australia. It has been called the most successful military melodrama produced in England in a decade and is credited with yielding to its writer and producer more than a quarter million dollars.

BACHELOR'S ODD MONUMENT.

Medford, Ore., Aug. 29.—One of the

strangest monuments that ever marked the grave of a man and one intended as a lasting rebuke to womankind will be finished here this week in fulfillment of a clause in the will of William Hartley, an eccentric Coos Bay bachelor, who died at Marshfield last winter.

Inscribed on the stone are these words: "To the memory of a good looking, independent bachelor, who early in life refused to be bossed by a petticoat and perhaps eternally."

The monument represents Hartley standing on one side of the stone, while on the other side three forlorn looking women are wailing or stretching their hands toward him. The monument cost \$500.

Candler West 42 St.
THEATRE
CANDLER WEST 42 ST.
LARGEST HIT IN 25 YEARS
"A TRIUMPH"

ON TRIAL
BY CHEERED BY THOUSANDS NIGHTLY
A VITAL LIFE STORY TOLD IN VIVID, REALISTIC, AND INTERESTING MANNER. PRINCIPAL NATURAL YOU'VE FORGET YOU'RE IN A THEATRE.

CENTURY OPERA HOUSE
CENTRAL PARK WEST
20 WEEKS
GRAND OPERA
MONDAY, SEPT. 14th

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FIRST WEEK
"ROMEO AND JULIET" "CARMEN"

SEATS NOW ON SALE FOR FIRST TEN WEEKS
Open To-morrow

LONGACRE
LARGEST SHOW IN THE WORLD
LIVES 30 DAYS MATS EVERY WED.
POP. 50¢ TO \$1.50 MAT EVERY WED.

195 TIMES THE FUNNIEST FARCE IN THE WORLD
A PAIR OF SIXES
EXTRA MAT. LABOR DAY. SEATS NOW

COHAN & HARRIS Opening the Season
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